

ANNET COUWENBERG
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Baltimore MD 21214
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phone: 410-426-1557

EDUCATION

M.F.A.
Fiber and minor in Sculpture, Cranbrook Academy of Art Bloomfield Hills, MI, 1986

M.F.A.
Textile Arts, Syracuse University, Syracuse, NY, 1983

TEACHING EXPERIENCE

1989-present Professor Fiber department, MICA
1989-2008 Chair Fiber department, MICA
2002-2004 Co-chair Sculpture department, MICA
1995 Acting chair General Sculptural Studies department, MICA
1986-1989 Associate professor, Fiber department Cleveland Institute of Art

GRANTS & FELLOWSHIPS

2009 Maryland State Arts Council Individual Artist Award
2008 MICA traveling grant
2007 Educator of the Year nominee American Craft, Niche Awards
2005 Maryland State Arts Council Individual Artist Award
Faculty Enrichment Grant, MICA
2004 Who's Who Among America's Teachers
2003 Maryland State Arts Council Individual Artist Award
2002 Faculty Enrichment Grant, MICA
2001 Lucas Grant, MICA faculty Development Grant
2000 Maryland State Arts Council Individual Artist Award
MICA Lucas Grant, Faculty Development Grant
1999 Who 's Who Among America's Teachers, 2000
Faculty Enrichment Grant, MICA
1997 Maryland State Arts Council Individual Artist Award
The Louis Comfort Tiffany Award. Nominee
Faculty Enrichment Grant, MICA
1995 Teaching Excellence Award, MICA
1995 Faculty Enrichment Grant, MICA
1989 Ohio Arts Council Individual Artist Fellowship
1988 Faculty Incentive Lilly Grant

Murphy Foundation Summer Grant

SOLO EXHIBITIONS

- 2010 *Clothing as Interface*, Gyeonggi Creation Center, Ansan, Korea
Lace/Kant, Museum the Kantfabriek, Horst, The Netherlands
Clothing as Interface: Cross-Cultural Muslim Identity, CrossLab, Rotterdam, The Netherlands
- 2007 *On Pins and Needles*, Belger Arts Center, Kansas City, MO
Whispering Frills, Villa Julie Gallery, Stevenson, MD
- 2005 *Revisited: Work by Annet Couwenberg*, Galerie Francoise, Baltimore, MD
Ruffled Collar, Delaware Center for the Contemporary Arts", Wilmington, DE
Family Air, Dundalk Art Gallery, Catonsville, MD
- 2003 *Annet Couwenberg and Piper Shepard*, 28th Street Studio, New York, NY (two person show)
Annet Couwenberg, Ganser Gallery, Millersville University, Millersville, PA
- 2000 *Re-addressing Fiber*, Park School Gallery, Brooklandville, MD
- 1999 *Wearing Down Thin, Reconfigurations by Annet Couwenberg*, Recitation Hall Gallery, Newark, DE
- 1996 *Under Construction: The Work of Annet Couwenberg*, City Gallery, Atlanta, GA
- 1995 *Annet Couwenberg and David Page*, Maryland Art Place, Baltimore, MD (two person show)
- 1994 *Public Apparel / Private Structures*, Gormley Gallery, College of Notre Dame, Baltimore, MD
- 1988 *Signalement*, Nederlands Textielmuseum, Tilburg, The Netherlands
- 1983 *Annet Couwenberg: Recent Work*, Arti Sera Gallery, Syracuse, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Yeosu International Art Festival*, Jinnam Art and Culture Center, Korea, catalog
Open House, Gyeonggi Creation Center Exhibition Hall, Korea
Elongating the Thread, XL Projects Gallery, Syracuse, NY
- 2009 *Fashion Ethics: Wear Good*, Gyeonggi Museum of Modern Art, Korea, catalog
Fax, Contemporary Museum, Baltimore, MD, traveling in USA
Threads: The Weaving of Stories, American Textile History Museum, Lowell, MA
A Complex Weave: Women and Identity in Contemporary Art, traveling exhibition, catalog
- 2008 *Durer Was Also Here*, Pan Kunstforum Museum, Emmerich, Germany, catalog
Haus im Park, Kunstverien, Emmerich, Germany
Pricked: Extreme Embroidery, Scottsdale Museum of Contemporary Art, Scottsdale, AZ: Indiana Museum of Art, Indianapolis, IN, (traveling USA)
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY, catalog
Radical Lace and Subversive Knitting, Museum of Arts & Design, New York, NY, catalog

- 2005 *Hot House: Expanding the Field of Fiber at Cranbrook, 1970 – 2007*, traveling, catalog
Stitched: Craft/Design/Art, Gspot Gallery, Baltimore, MD
State of The Art, Arlington Art Center, Arlington, VA
- 2004 *The Trawick Prize: Bethesda Contemporary Art Awards*, Bethesda, MD
Explorations, Maryland State Arts Council, Baltimore, MD
- 2003 *Wrestling*, Rosenberg Gallery, Goucher College, Baltimore, MD
Common Thread, Memphis College of Art, Memphis, The Netherlands
- 2002 *Bizarre Beelden Bos*, Nederland's Textiel Museum, Tilburg, The Netherlands.
Les Fables de La Fontaine, Centre pour l'Art et la Culture, Aix en Provence,
France (traveling Italy, USA)
- 2001 *Invented Objects/Imagined Spaces*, Maryland Art Place, Baltimore, MD
- 2001 *Snapshot*, Contemporary Museum, Baltimore, MD
Obsession, Rosenberg Gallery, Goucher College, Baltimore, MD.
Trunk Show, Zoller Gallery, University Park, PA
Haystack Faculty, Blue Heron Gallery, Deer Isle, ME
- 1999 *Embodiment: Fiber Sculpture*, The Arkansas Arts Center Decorative Arts Museum, Little
Rock, AK
- 1997 *A Permeable Edge: Reference B/filO/guID/reIY*, Emerson Gallery, McLean, VA
The Delaplaine Visual Arts Center, Frederick, MD
Hidden Realities, Secret Visions, Pascal Center for Performing Arts Gallery,
Anne Arundel Community College, Arnold, MD
Transformation: Fiber Orientations, Dowd Fine Arts Gallery, Cortland, NY
- 1995 *Material Poetry*, Katherine Nash Gallery, Minneapolis, MN
- 1994 *Maryland Institute: Then and Now*, organized by the Barry Nemett and Anita Shapolsky
Gallery, NY
- 1992 *Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City,
MO
- 1991 *De Verzameling in Beeld*, Textielmuseum, Tilburg, The Netherlands
- 1990 *Design in Sculptural Fiber*, curated by Sherri Smith, Craft Alliance Gallery, St. Louis, MO
- 1989 *Contemporary Fibers*, Moreau Gallery, St. Mary's College, Notre Dame, IN
Constructed Form: Six Views of Fiber, Brooks Hall Gallery, North Carolina State
University, Raleigh, NC
- 1987 *Fiber '87/Northeast Ohio*, Great Northern Corporate Center, North Olmsted, OH
Kent-Blossom/Art, visiting and resident faculty exhibit, School of Art Gallery, Kent
State Univ. Kent, OH
An Urban Matrix, Churchman Fehsenfeld Gallery, Indianapolis, IN
Manifestations, Salem College Fine Arts Center, Winston-Salem, NC
- 1986 *Juried group show*, The Detroit Institute of Art, Detroit, MI
- 1985 *Constructions*, Detroit Focus Gallery, juried by Sam Gilliam, Detroit, MI
- 1982 *Spring Fashion Show*, Ronald Kolodzie, New York, NY
- 1981 *Resort Fashion Show*, Brooke Alexander Gallery, Ronald Kolodzie, New York, NY

BOOKS

- 2009 *Future Textiles*, book by Quinn Bradley, publ. by Berg, London, UK
2008 *Contemporary Textiles*, book edited by Janis Jefferies and Bradley Quinn, publ. by Black Dog, London, UK
2003 *Annet Couwenberg*, monograph, Telos Art Publishing, Winchester, UK

SELECTED BIBLIOGRAPHY AND REVIEWS

- 2010 Limburger Newspaper, Saturday, April 24, *Zwart Kant*, by Vikkie Bartholomeus
Urban Civilization and Humanity, Jinman Art and Culture Center, Yeosu, Korea
2009 *Fashion Ethics: Wear Good*, Gyeonggi Museum of Modern Art, catalog
A Complex Weave: Women and Identity in Contemporary Art, Stedman gallery, catalog
Durer Was Also Here, forward by Ray Allen, publ. PAN Kunstforum Niederrhein, Emmerich on the Rhine, catalog
Heinische Post, Saturday, April 5, 2008. *Visa, Nahkurse, Kohlestaub* by Von Volke Himmelberg
Am Rhein und Issel, Saturday, April 5, 2008. *Visual Tagebuecher* by Gisela Behrent
Neue Rhein Zeitung, Sunday, March 30, 2008. Article by Jorg Terbruggen
2007 *Hot House, Expanding the Field of Field of Fiber at Cranbrook, 1970-2007*, published by the Cranbrook Art Museum, catalog
American Craft magazine, October/November 2007, *Hothouse: Expanding the Field of Fiber, 1970-2007*, by Natalie Haddad. p. 73-78, photograph
The Secret and the Stitch: Annet Couwenberg's Whispering Frills, by Kathy O'Dell, brochure, published by Villa Julie College
Los Angeles Times, Sunday, February 4, *More Than Just Dyed in the Wool*, by David Ng
New York Times, Saturday, January 27, *Radical Lace & Subversive Knitting, Flair Flash, Not Frumpiness*, by Martha Schwendener
Vogue Nippon, April 2007, *Artactuel*, numero 50, *Quand La dentelle se fait radicale et que le tricot devient subversif* by Giannina Mura
Textileforum, December 2007, *Pricked: Extreme Embroidery*, by Beatrijs Sterk
2006 Le Monde, Friday September 8, *My God, Les Fables de la Fontaine in English Fables of La Fontaine*, book edited by Koren Christofides, p. 1, published by University of Washington Press
2005 Surface Design, Summer 2005, *Annet Couwenberg: Ruffled Collar, Delaware Center for Contemporary Arts*, by Christine Tate, photograph
2004 The News Journal, Friday, September 10, 2004, *Annet Couwenberg's Ruffled Collar is Part of Art on the Town Loop*, by Ryan Cormier, photograph.
The Philadelphia Inquirer, Friday, August 13, 2004, *Ruffled Collar-Deconstructed*, photograph
Art Matters, June 2004, *Delaware Roundup*, by R.B. Strauss
2003 Washington Post, Thursday, August 28, 2003, *Calling the Honor Roll from MICA'S Summer School*, by Jessica Dawson
The Sun, Tuesday, September 2, 2003, by Sarah Schaffer
Radar, Issue 4, February 2003, *Wrestling*, by Cindy Chiao

Telos Art Publishing, monograph, *Annet Couwenberg*, England

- 2002 La Provence, April 13, 2002, *Ces gens de la Fontaine*, by Samir Hedder Aix en Dialogue, March 2002, *Les Fables de la Fontaine*, by Jean Francois.
Embroidery, Volume 53, July 2002, *Techno Textiles: Artists Using Their Digits* by Verna Suit, p. 26-30
- 2001 Surface Design, Fall 2001, *Feminism and Fiber: A History of Art Criticism*, by Jean Robertson p.39-46
Surface Design, Fall 2001, *Crosscurrent 2000, Handle with Care, Loose Threads*, review by Bonnie Holland, p. 54-55
City Paper, October 3, 2001, *Master Class, Those that Teach Do*, by Mike Guiliano
- 2000 Catalog, *Handle With Care, Loose Threads In Fiber*, curatorial statement by Annet Couwenberg
Surface Design, Fall 2000 *Annet Couwenberg: Emblems of Containment*, by Susan Isaacs p.29-35
Brochure, *Obsession*, by Laura Burns, Rosenberg Gallery, Goucher College
Brochure, *Re-Addressing Fiber, New Works by Annet Couwenberg*, by Peter Bruun, Park School Gallery
Surface Design, Jan/Feb 2000, Review, *Annet Couwenberg's Art Reconfigured* p. 56
- 1999 Sculpture Magazine, October 1999, Review, *Annet Couwenberg*, by Jan Gardner Broske, p.57-58
Fiberarts, Sep/Oct 1999, *Wearing Down Thin; Reconfigurations by Annet Couwenberg*, by Jan Gardner Broske, p 58
Work, March~April 1999, Volume 4, Issue 5, *Four Artists Find Common Thread in Fiber Sculpture Exhibition*, p. 5
Catalog, *Embodiment*, by Alan Du Bois, Curator of Decorative Arts, The Arkansas Arts Center Decorative Arts Museum
The Review, February 12, 1999, *Dutch Woman's Art Exhibit Glows at UD's Recitation Hall Gallery*, by Kevin Etienne-Cummings, .p A10
Wearing Down Thin, Reconfigurations by Annet Couwenberg, by J. Susan Isaacs
Surface Design, Winter 1999, Review, *Rip, Shrink, Cut or Stitch: Appreciating Fiber Art*, Washington Project for the Arts/Corcoran Projectspace by Kristen Hileman, p. 42-43
Fiberarts, Summer 1999, Review, *A Permeable Edge*, by Laura McGough, p.64-65
Surface Design, Spring 1998, cover photograph, artist highlight, p.34-35. Review, *A Permeable Edge: Reference Body Figure*, by Kristen Hileman, p.38.
Sculpture Magazine, Jan. 1998, Review, *A Permeable Edge: Reference Body/Figure*, by George Howell, photographs
- 1997 The Dragon Chronicle, Nov. 4, Cortland, NY, *Women's Art Show at Dowd*, by Phillip Hendrickson
Syracuse Herald American Nov. 30, *Fiber Artists* by Sherry Chayat
The Ithaca Times, Nov. 6-12, *Metal Fatigue*
<NO>(Nouvel Object) III. Magazine article by Warren Seelig, p. 266, published in Seoul, South Korea
Catalog, *A Permeable Edge: Reference Body/Figure*, essay by Dr. Linda McGreevy

- 1996 Fiberarts, Sept/Oct 1996, *Annet Couwenberg: Under Construction*, by Donald D. Keyes, p. 61
 Catalog, *Under Construction: The Work of Annet Couwenberg*, by Nicholas Corrin
 The Atlanta Constitution, April 26, 1996, *Hemstitching As a Route to Freedom*, review by Pamela Blume-Leonard
 City Paper, August 14, 1996, critic's choice by Mike Giuliano
 City Paper, August 28, 1996, *Review Sabbatical Show*, by Mike Giuliano 1995
 Fiberarts, Summer 95, *Shifting Perceptions*, by William Easton, p.44-49
 City Paper, April 19th, *Of Human Bondage*, by Mike Guiliano
 The Baltimore Sun, April 5th, *Restraints provide a Compelling Theme At MAP*, by John Dorsey 1994
 The Morning Call, *Maryland Institute is Gratit-uing Surprise*, by Adrienne Redd
 Fiberarts, *A Plea For Broader Dialogue*, by Anne Wilson
- 1992 Fiberarts, *Review Natural Forces, Human Observations*, Sept/Oct, 1992
- 1989 Catalog, *Natural Forces / Human Observations* by Margo Mensing Shermeta
 Southbend Tribune, November, *Cutting Edge*, by Jeanne Derbeck
 Sun Scoop Journal, May, *Room with a View* by Dave Rowe
- 1988 Kunstiournal Nieuwsblad, June, *Annet Couwenberg Bezielde Vormen*, by E. Geene, The Netherlands
 Stadsnieuws, June, *Signalement*, Tilburg, The Netherlands
 Textuur #19, May, *Nederlandse Textielmuseum*, The Netherlands
 Chronicle-Telegram, March, *N. Olmsted Art Students to Get Dutch Treat,"* by Cindy Leies
 West-Life March, *North Olmsted Has an Artist-in-Residence*
- 1987 Plain Dealer, November, *Critic's Choice*, by Helen Cullinan
 Plain Dealer, September, *Banner Day for Great Northern Art*, by Helen Cullinan
 The Indianapolis News, May, *When Contemporary is Complex*, by Marion Garnel
 Winston-Salem Journal, March, *At Salem an Exhibit of Unique Personal Statements*, by Faith Heller
- 1986 The Detroit Free Press, January, *Constructions*

INTERVIEWS

- 2010 Television interview, .OEM (working title), Heart to Heart, Seoul, Korea
 2003 Radio interview, WKNO, with Kacky Walton, Memphis, TN
 1994 Radio interview, WJIIU, with Lisa Simeone, Baltimore, MD

VISITING ARTIST/LECTURES/WORKSHOPS

- 2010 Ehwa University, BSAED Program, Seoul, Korea
 ArtEZ Institute of the Arts, Arnhem, The Netherlands
 Duprerre Ecole Superieure des Arts Applique, Paris, France
 Willem de Kooning Academie, Rotterdam, The Netherlands
- 2009 Post Baccalaureate Program, MICA, Baltimore, MD
 Syracuse University, Syracuse, NY

- Dash School, Miami, FL
 Dreyfoos School, Palm Beach, FL
 2008 Pan Museum, Emmerich, Germany
 Marmara University, Istanbul, Turkey
 Skidmore College, Saratoga, NY
 Haystack Mountain School of Craft, Deer Isle, ME
 2007 Nova Scotia College of Art and Design, Halifax, NS
 Villa Julie College, Baltimore, MD
 2005 Summer MFA Program Thesis Committee member, MICA
 2006 AIAS workshop, Universidade de Evora, Departamento de Artes, Evora, Portugal
 2005 AIAS workshop, MICA, Baltimore, MD
 2004 Delaware Center for the Contemporary Arts, Wilmington, DE
 2003 Memphis College of Art, Memphis, TN
Loose Threads: Substance in Today's Art, Contemporary Museum, Baltimore, MD
 2002 *Arts and Technology*, Case Media Fellowship Program, University of Maryland
Technology and The Body, in conjunction with the show *Skin: Substance in
 Contemporary Design*, Cooper Hewitt National Design Museum, curated by
 Ellen Lupton, MICA
Pushing the Boundaries of Fiber Art, Textile Museum, Washington, DC
 Mount Royal School of Art, MICA, Baltimore, MD
 Post Baccalaureate Program, MICA, Baltimore, MD
 Haystack Mountain School of Crafts
 2001 Arizona State University, College of Fine Arts, Tempe, AZ
 Haystack Mountain School of Crafts
 2000 A.I.R. Gallery, New York Textile Study Group, New York, NY
Handle With Care, Loose Threads in Fiber, panel discussion, Art Gallery, UMCP, College
 Park, MD
 The Park School Gallery, Brooklandville, MD
 Towson University, Women's Studies Program, Towson M.D.
 1999 University of Delaware, Wilmington, DE
 1998 The School of The Art Institute of Chicago, Chicago, IL
 University of Wisconsin, Madison, WI as a Brittingham Visiting Scholar
 1997 SUNY College at Cortland, NY.
 University for the Arts, Philadelphia, PA
 1996 Georgia State University, Atlanta, GA.
 Savannah College of Art and Design, Savannah, GA.
 1992 University for the Arts, Philadelphia PA
 1991 Tyler School of Art, Temple University, Philadelphia, PA
 Kansas City Art Institute, Kansas City MO
 Kansas State University, Lawrence, KS
 1990 Cranbrook Academy of Art, Bloomfield Hills, MI
 Cleveland Museum of Art, Cleveland, OH
 1989 St. Mary's College, Notre Dame, IN
 Cleveland Institute of Art, Cleveland, OH
 1988 Studio Art Centers International, Florence, Italy

CONFERENCES

- 2010 Presented at *East of West, West of East* conference, Marmara University, Istanbul, Turkey

- Presented at *Textiles in a Global World: Interdisciplinary Conversation*, University of Delaware
- 2009 Presented *Smart Textiles in Craft Education* at Craft Think Tank, Hendersonville, NC
- 2008 AIAS conference Visual Arts and Ecological Thinking, University College, Falmouth, UK
- 2008 AIAS board meeting and conference, Migration & Artistic Hybridization, Istanbul, Turkey
- 2007 CAA conference, Dallas, TX
- 2007 AIAS conference, Zurcher Hochschule der Gestaltung, Zurich, Suisse
- 2007 CAA conference, New York<NY
- 2006 Neo-Landscape, Evora University, Evora, Portugal
- 2005 Techno-Cultures in Art, MICA, Baltimore, MD
- 2002 CAA conference, Atlanta, GA
- 1999 CAA conference, New York, NY
- 1994 CAA conference, Chicago, IL
- 1994 CAA conference, Seattle, WA

LARGER BALTIMORE COMMUNITY WORK

- 2010-present Baltimore Museum of Art accession committee
- 2009-present Board member Baltimore Design School for Fashion, Architecture and Design
- 2008-present Member of B-More Bags volunteers for House of Ruth, battered women and children's shelter
- 2008 Doll project, House of Ruth shelter and MICA student project collaboration
- Created an AmeriCorps position as a permanent MICA House of Ruth and MICA collaboration
- 2004-present Chair of Baltimore Rotterdam Sister City Committee, Mayor's International Office

ARTIST RESIDENCIES

- 2010 CrossLab at Willem de Kooning Academie, Rotterdam, The Netherlands
- Kant fabriek Museum, Horst, The Netherlands
- Gyeonggi Creation Center, Ansan, Korea
- 2008 Pan Museum, Emmerich, Germany

PROFESSIONAL EXPERIENCE

- 2010 Curricular consultant Master of Smart Textiles, Willem de Kooning Academie, Rotterdam, The Netherlands
- 2009 Reader, Berg Publisher, Textile, Journal of Cloth and Culture, London, UK
- Member of Craft Think Tank, The Center for Craft, Creativity and Design, Hendersonville, NC
- Board of Directors, "FAD" Middle and High school, Baltimore, MD
- Tenure evaluator of Mi-Koung Lee, University of the Arts, Philadelphia, PA
- 2007 Consultant, Textiles studio, Willem de Kooning Academie, Rotterdam, The Netherlands
- 2006-2008 Baltimore Museum of Art Accessions Committee
- 2010-present Baltimore Museum of Art Accessions Committee
- 2005 Outside reviewer of arts curriculum of Bowdoin College, ME

- 2003 Tenure reviewer of Allyn Massey, Goucher College, Baltimore, MD
- Tenure reviewer of Mary Tuma, The University of NC at Charlotte
- 1981-1982 Fashion designer, Ronald Kolodzie, New York, NY

INTERNATIONAL PROGRAMMING

- 2008-2011 Artists exchange program Baltimore and Rotterdam
- 2007 Appointed MICA's Ambassador of International Association of Independent Art and Design Schools (AIAS) conceive and organize workshops
- Cumulus (International Association of Universities and Colleges of Art, Design, presented at General Assembly in Nantes, FR, MICA accepted as a member
- 2005 AIAS conference Techno-Cultures in Art organized at MICA
- Reflection exchange program with public school students in Baltimore and Rotterdam
- 2003 MICA exchange program, Wimbledon School of Art and Design, Great Britain
- 2002 MICA exchange program, AKI, Enschede, The Netherlands
- 2000 Introduction of AIAS to MICA, MICA became member 2004
- 1994 MICA exchange program, Willem de Kooning Academie, Rotterdam, The Netherlands

CRITICAL WRITINGS

- 2010 Fiberarts, *Smart Textiles at MICA*, April/May, 2010
- 2009 *Smart Textiles*, forward for book of Responsive Textiles class
- 2000 *Handle with Care, Loose Threads in Fiber*, introduction to catalogue
- 1998 *Rip, Shrink, Cut or Stitch: Appreciating Fiber Art*, WPA\Corcoran, brochure

EXHIBITIONS JURIED

- 2009 Annual Regional exhibit Delaplaine Visual Arts education Center, Frederick, MD
- 2002 Niche Awards, Niche magazine, Baltimore, MD
- 1997 Annual Regional exhibit Delaplaine Visual Arts education Center, Frederick, MD

EXHIBITIONS CURATED

- 2000 *Handle with Care, Loose Threads in Fiber*, The Art Gallery, University of Maryland
- 1998 *Rip, Shrink, Cut or Stitch: Appreciating Fiber Art*, WPA\Corcoran, brochure

RELATED EDUCATION

- 1974 M.A.T Textile Arts (BFA) and Educational Degree, School for Textiles "De Windroos," Rotterdam, The Netherlands

ADDITIONAL RELATED TEACHING EXPERIENCE

- 1983-1984 Fiber Art instructor, Trade School *De Vaart*, Vlaardingen, The Netherlands
1975-1980 Fiber Art and Art History instructor, "community of Schools IVO", Rotterdam,
The Netherlands
1974-1977 Fiber art instructor, "Community of Schools MAVO-IVO, Rotterdam, The Netherlands

PROFESSIONAL ORGANIZATIONS

Textile Museum, Washington, DC
Baltimore Rotterdam Sister City Committee, Mayor's office, Baltimore, MD
Friends of Fiber Art International
Women's Museum, Washington, DC

WEBSITE

www.annetcouwenberg.com

FOREIGN TRAVEL

Co-Director MICA intensive summer programs: Portugal and Turkey
Visiting Lecturer summer programs Morocco, Turkey and Spain
Additional travel: China, Korea, Germany, Italy, Belgium, France, Great Britain, Luxembourg,
Greece and The Netherlands.

FOREIGN LANGUAGES SPOKEN

Dutch, English, German and French

COLLECTIONS

Nederlands Textielmuseum, Tilburg, The Netherlands
Museum de Kantfabriek, Horst, The Netherlands
Gyeonggi Museum of Modern Art, Ansan, Korea
Gyeonggi Creation Center, Ansan, Korea
Jinnam Art and Culture Center, City of Yeosu, Korea

