

Annet Couwenberg, an artist and educator born in the Netherlands, received a MFA from the Cranbrook Academy of Art in Bloomfield Hills, MI and a MFA in Textile Arts from Syracuse University, Syracuse, both in the USA. Couwenberg served as the Fiber Department Chair at the Maryland Institute College of Art (MICA) from 1989 until 2008, when she stepped down to spearhead the development of an MFA in Smart Textiles. After three years of intense research, she has developed and taught a Smart Textile Design course for three semesters and set up a Smart Textile Lab at MICA. As an artist, she has received numerous individual artist awards from the Maryland State and Ohio State Art Councils. Telos Art Publishing published a *Monograph* of her work in 2003. Her work is in numerous collections, among them the Textiel Museum in Tilburg, the Netherlands. Her work has been exhibited nationally and internationally, including the Gyeonggi MoMa in Korea; the Museum of Arts & Design, New York; the Delaware Center for Contemporary Arts, Wilmington, DE; the 28th Street Studio, New York, NY; the Contemporary Museum, Baltimore, MD; the American Textile History Museum, Lowell, MA; the City Gallery, Atlanta, GA; the Maryland Art Place, Baltimore, MD; the Arkansas Art Center; the Decorative Arts Museum, Little Rock, AK; and the Textile Museum, Tilburg, The Netherlands. Annet's work has been reviewed by and featured in the New York Times, the Los Angeles Times, the Washington Post, the Baltimore Sun, Le Monde, the City Paper, Sculpture Magazine, Fiberarts. NO(Nouvel Object), Surface Design and Contemporary Textiles, and the Fabric of Fine Art.