

Annet Couwenberg an artist born in The Netherlands received a MFA from Cranbrook Academy of Art, Bloomfield Hills, MI and a MFA in Textile Arts from Syracuse University, Syracuse, both in the USA. Couwenberg is the chair of the Fiber department at the Maryland Institute College of Art, Baltimore, MD. She has received individual artist awards from the Maryland State and Ohio State Art Councils. Telos Art Publishing published a *Monograph* of her work in 2003. Her work is in numerous collections, among them the Textiel Museum in Tilburg, The Netherlands. Her work has been exhibited nationally and internationally, including the Museum of Art s & Design, Delaware Center for Contemporary Arts, Wilmington, DE, 28th Street Studio, New York, NY, Contemporary Museum, Baltimore, MD; City Gallery, Atlanta, GA; Maryland Art Place, Baltimore, MD; The Arkansas Art Center, Decorative Arts Museum, Little Rock, AK; Textiel Museum, Tilburg, The Netherlands. Annet's work has been reviewed and featured by New York Times, Los Angeles Times, Washington Post, Baltimore Sun, Le Monde, City Paper, and Sculpture Magazine, Fiberarts. NO(Nouvel Object) and Surface Design.