

EDUCATION

- 1986 M.F.A., Cranbrook Academy of Art Bloomfield Hills, MI
1983 M.F.A., Textile Arts, Syracuse University, Syracuse, NY

SELECTED SOLO EXHIBITIONS

- 2007 “On Pins and Needles: Work by Annet Couwenberg”, Belger Art Center, Kansas City, MO
“Annet Couwenberg”, Villa Julie Gallery, Stevenson, MD
2005 “Revisited: Work by Annet Couwenberg”, Galerie Francoise, Baltimore, MD
2004 “Annet Couwenberg: Ruffled Collar”, Delaware Center for the Contemporary Arts”, Wilmington, DE
“Annet Couwenberg: Family Air”, Dundalk Art Gallery, Catonsville, MD
2003 Annet Couwenberg and Piper Shepard, 28th Street Studio, New York, NY (two person show)
1996 “Under Construction: The Work of Annet Couwenberg” City Gallery, Atlanta, GA

SELECTED EXHIBITIONS

- 2007 “Radical Lace and Subversive Knitting”, Museum of Art and Design, New York, NY
2005 “State of The Art”, Arlington Art Center, Arlington VA
2004 “Explorations”, Maryland State Arts Council, Baltimore, MD
2003 “Common Thread”, Memphis College of Art, Memphis, TN
2002 “Bizarre Beelden Bos”, Nederlands Textiel Museum, Tilburg, The Netherlands.
“Les Fables de La Fontaine”, Centre pour l’ Art et la Culture, Aix en Provence, France (tour Italy, USA)
2001 “Invented Objects/Imagined Spaces”, Maryland Art Place, Baltimore, MD
2001 “Snapschot”, Contemporary Museum, Baltimore, MD
1999 “Embodiment: Fiber Sculpture”, The Arkansas Arts Center Decorative Arts Museum, Little Rock, AK
1997 “A Permeable Edge: Reference B/fiIO/guID/reIY”, Emerson Gallery, McLean, VA
“Material Poetry,” Katherine Nash Gallery, Minneapolis, MN
1994 “Maryland Institute: Then and Now”, organized by Barry Nemett and Anita Shapolsky Gallery, NY
1992 “Natural Forces / Human Observations”, Charlotte Crosby Kemper Gallery, Kansas City, MO
1991 “De Verzameling in Beeld”, Textielmuseum, Tilburg, The Netherlands
1990 “Design in Sculptural Fiber”, curated by Sherri Smith, Craft Alliance Gallery, St. Louis, MO.
1989 “Contemporary Fibers,” Moreau Gallery, St.Mary’s College, Notre Dame, IN
1982 Spring Fashion Show Ronald Kolodzie, New York, NY
1981 Brooke Alexander Gallery, Resort Fashion Show, Ronald Kolodzie, New York, NY
Julie Artisans Gallery, New York,

SELECTED PUBLICATIONS AND REVIEWS

- 2007 Los Angeles Times, Sunday, February 4, “More than just dyed in the wool” by David Ng
New York Times, Saturday, January 27, “Radical Lace & Subversive Knitting, Flair Flash, Not Frumpiness” by Martha Schwendener
2006 Le Monde, Friday September 8, “My God, Les Fable de la Fontaine in English”
2005 Surface Design, Summer 2005, “Annet Couwenberg: Ruffled Collar, Delaware Center for Contemporary Arts” by Christine Tate, photograph.
2004 The Philadelphia Inquirer, Friday, August 13, 2004, “Ruffled Collar-Deconstructed”, photograph
Art Matters, June 2004, “Delaware Roundup” by R.B. Strauss
2003 The Washington Post, Thursday, August 28, 2003, “Calling the Honor Roll from MICA’S Summer School”, by Jessica Dawson
The Sun, Tuesday, September 2, 2003, by Sarah Schaffer
Annet Couwenberg, *monograph*, Telos Art Publishing 2003, England

- 2002 Radar, Issue 4, February 2003, "Wrestling", by Cindy Chiao.
La Provence, April 13, 2002 "Ces gens de la Fontaine", by Samir Hedder Aix en Dialogue, March 2002, "Les Fables de la Fontaine", by Jean Francois.
Embroidery, British Volume 53, July 2002, "Techno Textiles: Artists using their digits" by Verna Suit. pp 26-30
- 2001 Surface Design, Fall 2001 "Feminism and Fiber: A History of Art Criticism", by Jean Robertson pp.³⁹⁻⁴⁶
 "Crosscurrent 2000: Handle with Care, Loose Threads", review by Bonnie Holland, pp54-55
City Paper, October 3, 2001, "Master Class, Those that Teach Do" , by Mike Guiliano
- 2000 Catalog, "Handle With Care, Loose Threads In Fiber", curatorial statement by Annet Couwenberg
Surface Design, Fall 2000 "Annet Couwenberg: Emblems of Containment" by Susan Isaacs pp.29-35
- 1999 Sculpture Magazine, October 1999, review "Annet Couwenberg", by Jan Gardner Broske pp.57-58
Fiberarts Sept/Oct 1999, "Wearing Down Thin; Reconfigurations by Annet Couwenberg" by Jan Gardner Broske pp 58.
Fiberarts, summer, review "A Permeable Edge" by Laura McGough, pp.64-65
Surface Design, Spring 98, cover photograph, artist highlight pp.34-35, review "A Permeable Edge: Reference Body Figure" by Kristen Hileman, pp.38.
- 1997 Sculpture Magazine, Jan. 1998, review "A Permeable Edge: Reference body/figure" by George Howell
Syracuse Herald American Nov. 30, "Fiber Artists" by Sherry Chayat
The Ithaca Times, Nov. 6-12, "Metal Fatigue"
- 1996 NO (Nouvel Object) III, magazine article by Warren Seelig, pp. 266, published in Seoul, Korea
Fiberarts, Sept/Oct 1996, "Annet Couwenberg: Under Construction", by Donald D. Keyes, pp. 61
The Atlanta Constitution, April 26, 1996, "Hemstitching As a Route to Freedom", review by Pamela Blume-Leonard
City Paper, August 14, 1996, critics choice by Mike Giuliano
The Baltimore Sun, April 5th, "Restraints provide a Compelling Theme At MAP", by John Dorsey 1994

MEDIA

- 2003 *Radio Interview*, WKNO, with Kacky Walton, Memphis, TN
 1994 *Radio Interview*, WJIIU, with Lisa Simeone, Baltimore, MD

AWARDS:

- 2005 Maryland State Arts Council Individual Artist Award
 2003 Maryland State Arts Council Individual Artist Award
 2000 Maryland State Arts Council Individual Artist Award
 1997 Maryland State Arts Council Individual Artist Award
 The Louis Comfort Tiffany Award. Nominee

COLLECTIONS:

Nederlands Textielmuseum, Tilburg, The Netherlands
 and private collections.