

ANNET COUWENBERG
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Baltimore MD 21214
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EDUCATION

M.F.A.
Fiber and minor in Sculpture, Cranbrook Academy of Art Bloomfield Hills, MI, 1986

M.F.A.
Textile Arts, Syracuse University, Syracuse, NY, 1983

GRANTS & FELLOWSHIPS

2009 Maryland State Arts Council Individual Artist Award
2008 MICA traveling grant
2007 Educator of the Year nominee American Craft, Niche Awards
2005 Maryland State Arts Council Individual Artist Award
Faculty Enrichment Grant, MICA
2004 Who's Who Among America's Teachers
2003 Maryland State Arts Council Individual Artist Award
2002 Faculty Enrichment Grant, MICA
2001 Lucas Grant, MICA faculty Development Grant
2000 Maryland State Arts Council Individual Artist Award
MICA Lucas Grant, Faculty Development Grant
1999 Who 's Who Among America's Teachers, 2000
Faculty Enrichment Grant, MICA
1997 Maryland State Arts Council Individual Artist Award
The Louis Comfort Tiffany Award. Nominee
Faculty Enrichment Grant, MICA
1995 Teaching Excellence Award, MICA
1995 Faculty Enrichment Grant, MICA
1989 Ohio Arts Council Individual Artist Fellowship
1988 Faculty Incentive Lilly Grant
Murphy Foundation Summer Grant

SOLO EXHIBITIONS

2007 *On Pins and Needles*, Belger Arts Center, Kansas City, MO
Whispering Frills, Villa Julie Gallery, Stevenson, MD

- 2005 *Revisited: Work by Annet Couwenberg*, Galerie Francoise, Baltimore, MD
Ruffled Collar, Delaware Center for the Contemporary Arts", Wilmington, DE
Family Air, Dundalk Art Gallery, Catonsville, MD
- 2003 *Annet Couwenberg and Piper Shepard*, 28th Street Studio, New York, NY (two person show)
Annet Couwenberg, Ganser Gallery, Millersville University, Millersville, PA
- 2000 *Re-addressing Fiber*, Park School Gallery, Brooklandville, MD
- 1999 *Wearing Down Thin, Reconfigurations by Annet Couwenberg*, Recitation Hall Gallery, Newark, DE
- 1996 *Under Construction: The Work of Annet Couwenberg*, City Gallery, Atlanta, GA
- 1995 *Annet Couwenberg and David Page*, Maryland Art Place, Baltimore, MD (two person show)
- 1994 *Public Apparel / Private Structures*, Gormley Gallery, College of Notre Dame, Baltimore, MD
- 1988 *Signalement*, Nederlands Textielmuseum, Tilburg, The Netherlands
- 1983 *Annet Couwenberg: Recent Work*, Arti Sera Gallery, Syracuse, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Elongating the Thread*, XL Projects Gallery, Syracuse, NY
- 2009 *Fashion Ethics: Wear Good*, Gyeonggi Museum of Modern Art, Seoul, Korea, catalog
Fax, Contemporary Museum, Baltimore, MD, traveling in USA
Threads: The Weaving of Stories, American Textile History Museum, Lowell, MA
A Complex Weave: Women and Identity in Contemporary Art, traveling exhibition, catalog
- 2008 *Durer Was Also Here*, Pan Kunstforum Museum, Emmerich, Germany, catalog
Haus im Park, Kunstverien, Emmerich, Germany
Pricked: Extreme Embroidery, Scottsdale Museum of Contemporary Art, Scottsdale, AZ: Indiana Museum of Art, Indianapolis, IN, (traveling USA)
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY, catalog
Radical Lace and Subversive Knitting, Museum of Arts & Design, New York, NY, catalog
Hot House: Expanding the Field of Fiber at Cranbrook, 1970 – 2007, traveling, catalog
- 2005 *Stitched: Craft/Design/Art*, Gspot Gallery, Baltimore, MD
State of The Art, Arlington Art Center, Arlington, VA
- 2004 *The Trawick Prize: Bethesda Contemporary Art Awards*, Bethesda, MD
Explorations, Maryland State Arts Council, Baltimore, MD
- 2003 *Wrestling*, Rosenberg Gallery, Goucher College, Baltimore, MD
Common Thread, Memphis College of Art, Memphis, The Netherlands
- 2002 *Bizarre Beelden Bos*, Nederland's Textiel Museum, Tilburg, The Netherlands.
Les Fables de La Fontaine, Centre pour l'Art et la Culture, Aix en Provence, France (traveling Italy, USA)
- 2001 *Invented Objects/Imagined Spaces*, Maryland Art Place, Baltimore, MD
- 2001 *Snapshot*, Contemporary Museum, Baltimore, MD
Obsession, Rosenberg Gallery, Goucher College, Baltimore, MD.

- Trunk Show*, Zoller Gallery, University Park, PA
Haystack Faculty, Blue Heron Gallery, Deer Isle, ME
 1999 *Embodiment: Fiber Sculpture*, The Arkansas Arts Center Decorative Arts Museum, Little Rock, AK
 1997 *A Permeable Edge: Reference B/filO/gulD/reIY*, Emerson Gallery, McLean, VA
 The Delaplaine Visual Arts Center, Frederick, MD
Hidden Realities, Secret Visions, Pascal Center for Performing Arts Gallery, Anne Arundel Community College, Arnold, MD
Transformation: Fiber Orientations, Dowd Fine Arts Gallery, Cortland, NY
 1995 *Material Poetry*, Katherine Nash Gallery, Minneapolis, MN
 1994 *Maryland Institute: Then and Now*, organized by the Barry Nemett and Anita Shapolsky Gallery, NY
 1992 *Natural Forces / Human Observations*, Charlotte Crosby Kemper Gallery, Kansas City, MO
 1991 *De Verzameling in Beeld*, Textielmuseum, Tilburg, The Netherlands
 1990 *Design in Sculptural Fiber*, curated by Sherri Smith, Craft Alliance Gallery, St. Louis, MO
 1989 *Contemporary Fibers*, Moreau Gallery, St. Mary's College, Notre Dame, IN
Constructed Form: Six Views of Fiber, Brooks Hall Gallery, North Carolina State University, Raleigh, NC
 1987 *Fiber '87/Northeast Ohio*, Great Northern Corporate Center, North Olmsted, OH
Kent-Blossom/Art, visiting and resident faculty exhibit, School of Art Gallery, Kent State Univ. Kent, OH
An Urban Matrix, Churchman Fehsenfeld Gallery, Indianapolis, IN
Manifestations, Salem College Fine Arts Center, Winston-Salem, NC
 1986 *Juried group show*, The Detroit Institute of Art, Detroit, MI
 1985 *Constructions*, Detroit Focus Gallery, juried by Sam Gilliam, Detroit, MI
 1982 *Spring Fashion Show*, Ronald Kolodzie, New York, NY
 1981 *Resort Fashion Show*, Brooke Alexander Gallery, Ronald Kolodzie, New York, NY

BOOKS

- 2009 *Future Textiles*, book by Quinn Bradley, publ. by Berg, London, UK
 2008 *Contemporary Textiles*, book edited by Janis Jefferies and Bradley Quinn, publ. by Black Dog, London, UK
 2003 *Annet Couwenberg*, monograph, Telos Art Publishing, Winchester, UK

SELECTED BIBLIOGRAPHY AND REVIEWS

- 2009 *Fashion Ethics: Wear Good*, Gyeonggi Museum of Modern Art, catalog
A Complex Weave: Women and Identity in Contemporary Art, Stedman gallery, catalog
Durer Was Also Here, forward by Ray Allen, publ. PAN Kunstforum Niederrhein, Emmerich on the Rhine, catalog
 Heinische Post, Saturday, April 5, 2008. *Visa, Nahkurse, Kohlestaub* by Von Volke Himmelberg

- Am Rhein und Issel, Saturday, April 5, 2008. *Visual Tagebucher* by Gisela Behrent
 Neue Rhein Zeitung, Sunday, March 30, 2008. Article by Jorg Terbruggen
- 2007 *Hot House, Expanding the Field of Field of Fiber at Cranbrook, 1970-2007*, published by
 the Cranbrook Art Museum, catalog
 American Craft magazine, October/November 2007, *Hothouse: Expanding the Field of
 Fiber, 1970-2007*, by Natalie Haddad. p. 73-78, photograph
The Secret and the Stitch: Annet Couwenberg's Whispering Frills, by Kathy O'Dell,
 brochure, published by Villa Julie College
 Los Angeles Times, Sunday, February 4, *More Than Just Dyed in the Wool*, by David Ng
 New York Times, Saturday, January 27, *Radical Lace & Subversive Knitting, Flair Flash,
 Not Frumpiness*, by Martha Schwendener
 Vogue Nippon, April 2007, *Artactuel*, numero 50, *Quand La dentelle se fait radicale et
 que le tricot devient subversif* by Giannina Mura
 Textileforum, December 2007, *Pricked: Extreme Embroidery*, by Beatrijs Sterk
- 2006 *Le Monde*, Friday September 8, *My God, Les Fable de la Fontaine in English
 Fables of La Fontaine*, book edited by Koren Christofides, p. 1, published by
 University of Washington Press
- 2005 *Surface Design*, Summer 2005, *Annet Couwenberg: Ruffled Collar, Delaware Center for
 Contemporary Arts*, by Christine Tate, photograph
- 2004 *The News Journal*, Friday, September 10, 2004, *Annet Couwenberg's Ruffled Collar is
 Part of Art on the Town Loop*, by Ryan Cormier, photograph.
The Philadelphia Inquirer, Friday, August 13, 2004, *Ruffled Collar-Deconstructed*,
 photograph
Art Matters, June 2004, *Delaware Roundup*, by R.B. Strauss
- 2003 *Washington Post*, Thursday, August 28, 2003, *Calling the Honor Roll from MICA'S
 Summer School*, by Jessica Dawson
The Sun, Tuesday, September 2, 2003, by Sarah Schaffer
Radar, Issue 4, February 2003, *Wrestling*, by Cindy Chiao.
- 2002 *La Provence*, April 13, 2002, *Ces gens de la Fontaine*, by Samir Hedder Aix en Dialogue,
 March 2002, *Les Fables de la Fontaine*, by Jean Francois.
Embroidery, Volume 53, July 2002, *Techno Textiles: Artists Using Their Digits"* by
 Verna Suit, p. 26-30
- 2001 *Surface Design*, Fall 2001, *Feminism and Fiber: A History of Art Critisim*, by Jean
 Robertson p.39-46
Surface Design, Fall 2001, *Crosscurrent 2000, Handle with Care, Loose Threads*, review
 by Bonnie Holland, p. 54-55
City Paper, October 3, 2001, *Master Class, Those that Teach Do*, by Mike Guiliano
- 2000 *Catalog, Handle With Care, Loose Threads In Fiber*, curatorial statement by Annet
 Couwenberg
Surface Design, Fall 2000 *Annet Couwenberg: Emblems of Containment*, by Susan
 Isaacs p.29-35
 Brochure, *Obsession*, by Laura Burns, Rosenberg Gallery, Goucher College
 Brochure, *Re-Addressing Fiber, New Works by Annet Couwenberg*, by Peter Bruun, Park
 School Gallery
Surface Design, Jan/Feb 2000, Review, *Annet Couwenberg's Art Reconfigured"* p. 56

- 1999 Sculpture Magazine, October 1999, Review, *Annet Couwenberg*, by Jan Gardner Broske, p.57-58
 Fiberarts, Sep/Oct 1999, *Wearing Down Thin; Reconfigurations by Annet Couwenberg*, by Jan Gardner Broske, p 58
 Work, March~April 1999, Volume 4, Issue 5, *Four Artists Find Common Thread in Fiber Sculpture Exhibition*, p. 5
 Catalog, *Embodiment*, by Alan Du Bois, Curator of Decorative Arts, The Arkansas Arts Center Decorative Arts Museum
 The Review, February 12, 1999, *Dutch Woman's Art Exhibit Glows at UD's Recitation Hall Gallery*, by Kevin Etienne-Cummings, .p A10
Wearing Down Thin, Reconfigurations by Annet Couwenberg, by J. Susan Isaacs
 Surface Design, Winter 1999, Review, *Rip, Shrink, Cut or Stitch: Appreciating Fiber Art*, Washington Project for the Arts/Corcoran Projectspace by Kristen Hileman, p. 42-43
 Fiberarts, Summer 1999, Review, *A Permeable Edge*, by Laura McGough, p.64-65
 Surface Design, Spring 1998, cover photograph, artist highlight, p.34-35. Review, *A Permeable Edge: Reference Body Figure*, by Kristen Hileman, p.38.
 Sculpture Magazine, Jan. 1998, Review, *A Permeable Edge: Reference Body/Figure*, by George Howell, photographs
- 1997 The Dragon Chronicle, Nov. 4, Cortland, NY, *Women's Art Show at Dowd*, by Phillip Hendrickson
 Syracuse Herald American Nov. 30, *Fiber Artists* by Sherry Chayat
 The Ithaca Times, Nov. 6-12, *Metal Fatigue*
 <NO>(Nouvel Object) III. Magazine article by Warren Seelig, p. 266, published in Seoul, South Korea
 Catalog, *A Permeable Edge: Reference Body/Figure*, essay by Dr. Linda McGreevy
- 1996 Fiberarts, Sept/Oct 1996, *Annet Couwenberg: Under Construction*, by Donald D. Keyes, p. 61
 Catalog, *Under Construction: The Work of Annet Couwenberg*, by Nicholas Corrin
 The Atlanta Constitution, April 26, 1996, *Hemstitching As a Route to Freedom*, review by Pamela Blume-Leonard
 City Paper, August 14, 1996, critic's choice by Mike Giuliano
 City Paper, August 28, 1996, *Review Sabbatical Show*, by Mike Giuliano 1995
 Fiberarts, Summer 95, *Shifting Perceptions*, by William Easton, p.44-49
 City Paper, April 19th, *Of Human Bondage*, by Mike Guiliano
 The Baltimore Sun, April 5th, *Restraints provide a Compelling Theme At MAP*, by John Dorsey 1994
 The Morning Call, *Maryland Institute is Gratit-uing Surprise*, by Adrienne Redd
 Fiberarts, *A Plea For Broader Dialogue*, by Anne Wilson
- 1992 Fiberarts, *Review Natural Forces, Human Observations*, Sept/Oct, 1992
- 1989 Catalog, *Natural Forces / Human Observations* by Margo Mensing Shermeta
 Southbend Tribune, November, *Cutting Edge*, by Jeanne Derbeck
 Sun Scoop Journal, May, *Room with a View* by Dave Rowe
- 1988 Kunstjournal Nieuwsblad, June, *Annet Couwenberg Bezielde Vormen*, by E. Geene, The Netherlands

- Stadsnieuws, June, *Signalement*, Tilburg, The Netherlands
 Textuur #19, May, *Nederlandse Textielmuseum*, The Netherlands
 Chronicle-Telegram, March, *N. Olmsted Art Students to Get Dutch Treat,"* by Cindy Leies
 1987 West-Life March, *North Olmsted Has an Artist-in-Residence*
 Plain Dealer, November, *Critic's Choice*, by Helen Cullinan
 Plain Dealer, September, *Banner Day for Great Northern Art*, by Helen Cullinan
 The Indianapolis News, May, *When Contemporary is Complex*, by Marion Garnel
 Winston-Salem Journal, March, *At Salem an Exhibit of Unique Personal Statements*,
 by Faith Heller
 1986 The Detroit Free Press, January, *Constructions*

INTERVIEWS

- 2003 Radio Interview, WKNO, with Kacky Walton, Memphis, TN
 1994 Radio Interview, WJIIU, with Lisa Simeone, Baltimore, MD

VISITING ARTIST/LECTURES

- 2010 ArtEZ Institute of the Arts, Arnhem, The Netherlands
 Willem de Kooning Academie, Rotterdam, The Netherlands
 2009 Post Baccalaureate Program, MICA, Baltimore, MD
 Syracuse University, Syracuse, NY
 Dash School, Miami, FL
 Dreyfoos School, Palm Beach, FL
 2008 Pan Museum, Emmerich, Germany
 Marmara University, Istanbul, Turkey
 Skidmore College, Saratoga, NY
 Haystack Mountain School of Craft, Deer Isle, ME
 2007 Nova Scotia College of Art and Design, Halifax, NS
 Villa Julie College, Baltimore, MD
 2005 Summer MFA Program Thesis Committee member, MICA
 2006 AIAS workshop, Universidade de Evora, Departamento de Artes, Evora, Portugal
 2005 AIAS workshop, MICA, Baltimore, MD
 2004 Delaware Center for the Contemporary Arts, Wilmington, DE
 2003 Memphis College of Art, Memphis, TN
Loose Threads: Substance in Today's Art, Contemporary Museum, Baltimore, MD
 2002 *Arts and Technology*, Case Media Fellowship Program, University of Maryland
Technology and The Body, in conjunction with the show *Skin: Substance in*
Contemporary Design, Cooper Hewitt National Design Museum, curated by
 Ellen Lupton, MICA
Pushing the Boundaries of Fiber Art, Textile Museum, Washington, DC
 Mount Royal School of Art, MICA, Baltimore, MD
 Post Baccalaureate Program, MICA, Baltimore, MD
 Haystack Mountain School of Crafts
 2001 Arizona State University, College of Fine Arts, Tempe, AZ

- 2000 Haystack Mountain School of Crafts
A.I.R. Gallery, New York Textile Study Group, New York, NY
Handle With Care, Loose Threads in Fiber, panel discussion, Art Gallery, UMCP, College Park, MD
- 1999 The Park School Gallery, Brooklandville, MD
Towson University, Women's Studies Program, Towson M.D.
- 1998 University of Delaware, Wilmington, DE
The School of The Art Institute of Chicago, Chicago, IL
- 1997 University of Wisconsin, Madison, WI as a Brittingham Visiting Scholar
SUNY College at Cortland, NY.
- 1996 University for the Arts, Philadelphia, PA
Georgia State University, Atlanta, GA.
Savannah College of Art and Design, Savannah, GA.
- 1992 University for the Arts, Philadelphia PA
- 1991 Tyler School of Art, Temple University, Philadelphia, PA
Kansas City Art Institute, Kansas City MO
Kansas State University, Lawrence, KS
- 1990 Cranbrook Academy of Art, Bloomfield Hills, MI
Cleveland Museum of Art, Cleveland, OH
- 1989 St. Mary's College, Notre Dame, IN
Cleveland Institute of Art, Cleveland, OH
- 1988 Studio Art Centers International, Florence, Italy

ARTIST RESIDENCIES

- 2010 CrossLab at Willem de Kooning Academie, Rotterdam, The Netherlands
ant Museum, Horst, The Netherlands
- 2008 Pan Museum, Emmerich, Germany

WEBSITE

www.annetcouwenberg.com