

## ANNET COUWENBERG

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### SOLO EXHIBITIONS

- 2021 *Annet Couwenberg: Sewing Circles*, Center for Art, Design and Visual Culture, Baltimore, MD. Book by D.A.P
- 2020 *Social Distancing Studio Visit*, GW Textile Museum Washington, DC curator Caroline Kipp, Instagram.
- 2017-2018 *Annet Couwenberg: From Digital to Damask*, Baltimore Museum of Art, Baltimore, MD.
- 2011 *Clothing as Interface, Cross-Cultural Identity*, C Street Gallery, Laurel, MD.
- 2010 *Clothing as Interface*, Gyeonggi Creation Center, Ansan, Korea.  
*Lace/Kant*, Museum the Kantfabriek, Horst, The Netherlands.  
*Clothing as Interface: Cross-Cultural Muslim Identity*, CrossLab, Rotterdam, The Netherlands.
- 2007 *On Pins and Needles*, Belger Arts Center, Kansas City, MO.  
*Whispering Frills*, Villa Julie Gallery, Stevenson, MD.
- 2005 *Revisited: Work by Annet Couwenberg*, Galerie Francoise, Baltimore, MD.  
*Ruffled Collar*, Delaware Center for the Contemporary Arts, Wilmington, DE.  
*Family Air*, Dundalk Art Gallery, Catonsville, MD.
- 2003 *Annet Couwenberg*, Ganser Gallery, Millersville, PA.

### SELECTED GROUP EXHIBITIONS

- 2020 *From Lausanne to Beijing Fiber Art Biennale Exhibition*, virtual, excellent award  
*China and USA Technology & Innovation in Fiber Art*, Beijing, CN  
*Innovatieve Mode en Slim Textiel*, Kant Museum, Horst, NL
- 2019 *Form.Print*, Towson Art Gallery, Baltimore, MD  
*Fiberworks*, CCBC gallery, Baltimore, MD
- 2017 *Hands + Embrace, 10<sup>th</sup> Craft Biennale*, Cheongju City, Korea.
- 2016 *Intricate Observations x2*, Silber Gallery, two-person show, Baltimore, MD.
- 2014-2016 *Art in Embassies*, American Embassy, The Hague, The Netherlands
- 2014 *Product Lines 2: Prototypes*, Gallery@Case[werks], Baltimore, MD.  
*Ripple: An Exhibition of Cloth, Community and Connectivity*, VisArts, Rockville, MD.  
*Interlacing Threads, Traditional Techniques/Contemporary Perspectives*, Hokin Gallery, Chicago.
- 2013 *A Complex Weave: Women and Identity in Contemporary Art*, Salina Art Center, Salina, KS.
- 2012 *Cloth*, Ewha Womans University Museum, Seoul, Korea.  
*A Complex Weave: Women and Identity in Contemporary Art*, Fisher Museum, Los Angeles, CA.  
*1<sup>st</sup> International Istanbul Textile Art-Design Triennnale*, Istanbul, Turkey.  
*Art Questions Rage*, Doğus Gallery, Istanbul, Turkey.  
*Curators Project Part 3: Curator's Pick*, Hongik Museum of Art, Seoul, Korea, catalog.  
*A Complex Weave*, Carleton College, Northfield, MN.
- 2011 *Curators Project Art Fair*, Hongik Museum of Art, Seoul, Korea, catalog.  
*A Complex Weave*, Penn State University, University Park, PA, traveling and catalog.  
*Cheongji International Craft Biennale, Cheongji*, Korea, catalog.  
*Bibim*, Gallery 27 at Kaywon School of Art and Design, Seoul, Korea, catalog.
- 2010 *Yeosu International Art Festival*, Jinnam Art and Culture Center, Korea, catalog.  
*Open House*, Gyeonggi Creation Center Exhibition Hall, Korea.  
*A Complex Weave*, Towson University, Baltimore, MD and Susquehanna University, PA.  
*Elongating the Thread*, XL Projects Gallery, Syracuse, NY.
- 2009 *Fashion Ethics: Wear Good*, Gyeonggi Museum of Modern Art, Korea, catalog.

- 2008 *Fax*, Contemporary Museum, Baltimore, MD, traveling in USA
- 2008 *Durer Was Also Here*, Pan Kunstforum Museum, Emmerich, Germany, catalog.
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY, catalog.
- Radical Lace and Subversive Knitting*, Museum of Arts & Design, New York, NY, catalog.
- Hot House: Expanding the Field of Fiber at Cranbrook, 1970 – 2007*, traveling, Bloomfield Hills, MI, catalog.
- 2005 *Stitched: Craft/Design/Art*, Gspot Gallery, Baltimore, MD.
- State of The Art*, Arlington Art Center, Arlington, VA.
- 2004 *The Trawick Prize: Bethesda Contemporary Art Awards*, Bethesda, MD.
- Explorations*, Maryland State Arts Council, Baltimore, MD.
- 2003 *Annet Couwenberg and Piper Shepard*, 28th Street Studio, two-person show, New York, NY.
- Wrestling*, Rosenberg Gallery, Goucher College, Baltimore, MD.
- Common Thread*, Memphis College of Art, Memphis, USA.

## BOOKS

- 2021 *Annet Couwenberg: Sewing Circles*, Published by D.A.P, NYC
- 2015 *Hand/Made*, publ. by Walters Art Gallery, Baltimore, MD.
- The Handbook of Textile Culture*, edited by Janis Jefferies, Diana Wood Conroy 20 and Hazel Clark, publ. by Bloomsbury, UK.
- United States Embassy, The Hague*, foreword John Kerry, US Secretary of State, publ.by Art in Embassies.
- 2011 *Curator Project*, HOMA Art, publ. by Hongik Museum of Art, Seoul, Korea.
- 2009 *Future Textiles*, by Quinn Bradley, publ. by Berg, London, UK.
- Fashion Ethics: Wear Good*, publ. by Gyeonggi Museum of Modern Art, Ansan, Korea.
- 2008 *Contemporary Textiles*, edited by Janis Jefferies and Bradley Quinn, publ. by Black Dog, London, UK.
- 2007 *Fables of La Fontaine*, edited by Koren Christofides, publ. by University of Washington Press.
- 2003 *Annet Couwenberg*, monograph, publ. by Telos Art Publishing, Winchester, UK.

## SELECTED BIBLIOGRAPHY AND REVIEWS

- 2020 *Material Scientist: Annet Couwenberg* featured in *BMore Art Magazine* by Suzy Kopf, July
- Interwoven Perspectives: China and USA Technology & Innovation in Fiber Art* Virtual Exhibition, CISION newswire, November 23rd
- Catalog Form/Print*, TU galleries show, foreword Susan Isaacs
- 2018 *Sculpture*, Jan/Feb 2018, reviews, *Annet Couwenberg at the Baltimore Museum of Art*
- 2017 *Bmore Art, Reformed Pasts: Annet Couwenberg at the BMA* by Kerr Houston
- SciArt Magazine, Skeleton and Skin: The Art of Annet Couwenberg*, by Machal Gavish, October.
- Interior Design, Annet Couwenberg Translates Fiber Sculptures Onto Dutch Damask* by Annie Block, August.
- Baltimore Magazine, 'Must See'* August.
- Style Magazine, The List*, August.
- ArtDaily*, August, 16, "Annet Couwenberg: From Digital to Damask" shows fiber art through multiple disciplines
- Washington Post Magazine, Going Out Guide*, August, 13.
- Shuttle, Spindle & Dye Pot Magazine, News & Inspiration*, August/September.
- 2016 *Catalog, The Curious Nature of Interconnectedness* by JD Talasek, Director, National Academy of Science
- Magazine: Science and Culture: How Fish Innards Inspired Art*, by Joel Shurkin, April 12, Vo 113, no. 15.
- Cultural Programs at the National Academy of Sciences, Washington, DC.
- 2014 *Washington Post*, 7-24-2014, *Ripple, Cloth, Community, Connectivity*, by Mark Jenkins

- 2013 Surface Design, Winter 2013 *Annet Couwenberg: Clothing as Interface*, by Elissa Auther, page 6-11, cover photograph.
- 2012 Textile: The Journal of Cloth and Culture, *The Secret and the Stitch: Annet Couwenberg Inside and Out* by Kathy O'Dell, pages 28 -43.  
Daily Trojan, September 12, 2012, *A Complex Weave Debuts at Fisher*, by Eva Recinos.
- 2011 The Korean Herald, December 18, 2011, *Curators Gather for Show at Top-Rated Art University*, by Park Min-Young.
- 2010 Gyeonggi Creation Center Residency, March, 2010-February, 2011, Korea, catalog.  
Limburger Newspaper, Saturday, April 24, *Zwart Kant*, by Vikkie Bartholomeus.  
*Rotterdam/Istanbul Bruggen & Breuken tussen twee Metropolen*, Netherlands.  
*Urban Civilization and Humanity*, Jinman Art and Culture Center, Yeosu, Korea.  
*The Shape of Time: From Micropolis to Metropolis*, Yeosu, Korea.
- 2009 *Fashion Ethics: Wear Good*, Gyeonggi Museum of Modern Art, catalog.  
*Future Textiles*, book by Bradley Quinn, publ. by Berg, London.  
Korea Times, July 26, *Focus on Ethical Fashion*, by Kathy Rose Garcia.  
Korea Herald Review, July 28, *Museum Presents Ethical Clothes by Park Min-Young*.  
*A Complex Weave: Women and Identity in Contemporary Art*, Stedman Gallery, catalog
- 2008 *Contemporary Textiles*, book edited by Janis Jefferies and Bradley Quinn, publ. by Black Dog, London.  
*Durer Was Also Here*, foreword by Ray Allen, publ. PAN Kunstforum Niederrhein, Emmerich on the Rhine, catalog.  
Rheinische Post, Saturday, April 5, 2008, *Visa, Nahkurse, Kohlestaub* by Von Volke Himmelberg.  
Am Rhein und Issel, Saturday, April 5, 2008, *Visual Tagebucher* by Gisela Behrent.  
Neue Rhein Zeitung, Sunday, March 30, 2008, Article by Jorg Terbruggen.
- 2007 *Hot House, Expanding the Field of Field of Fiber at Cranbrook, 1970-2007*, published by Cranbrook Art Museum, catalog.  
American Craft magazine, October/November 2007, *Hothouse: Expanding the Field of Fiber, 1970-2007*, by Natalie Haddad, pp. 73-78, photograph.  
*The Secret and the Stitch: Annet Couwenberg's Whispering Frills*, by Kathy O'Dell, brochure, published by Villa Julie College.  
Los Angeles Times, Sunday, February 4, *More Than Just Dyed in the Wool*, by David Ng  
New York Times, Saturday, January 27, *Radical Lace & Subversive Knitting, Flair Flash, Not Frumpiness*, by Martha Schwendener.  
Vogue Nippon, April 2007, Artactuel, Numero 50, *Quand la dentelle se fait radicale et que le tricot devient subversif*, by Giannina Mura.  
Textielforum, December 2007, *Pricked: Extreme Embroidery*, by Beatrijs Sterk.
- 2006 Le Monde, Friday September 8, *My God, Les Fable de la Fontaine in English Fables of La Fontaine*, by Koren Christofides, p. 1, published by University of Washington Press
- 2005 Surface Design, Summer 2005, *Annet Couwenberg: Ruffled Collar*, Delaware Center for Contemporary Arts, by Christine Tate, photograph
- 2004 The News Journal, Friday, September 10, 2004, *Annet Couwenberg's Ruffled Collar is Part of Art on the Town Loop*, by Ryan Cormier, photograph.  
The Philadelphia Inquirer, Friday, August 13, 2004, *Ruffled Collar-Deconstructed*, photograph.  
Art Matters, June 2004, *Delaware Roundup*, by R.B. Strauss.
- 2003 Washington Post, Thursday, August 28, 2003, *Calling the Honor Roll from MICA'S Summer School*

The Baltimore Sun, Tuesday, September 2, 2003, *Clothes Encounters in Art*, by Sarah Schaffer  
Radar, Issue 4, February 2003, *Wrestling*, by Cindy Chiao.

Telos Art Publishing, monograph, *Annet Couwenberg*, Great Britain.

2002 La Provence, April 13, 2002, *Ces gens de la Fontaine*, by Samir Hedder Aix en Dialogue,  
March, *Les Fables de la Fontaine*, by Jean Francois.

Embroidery, Volume 53, July 2002, *Techno Textiles: Artists Using Their Digits*  
by Verna Suit, p. 26-30.

2001 Surface Design, Fall 2001, *Feminism and Fiber: A History of Art Criticism*,  
by Jean Robertson, p.39-46.

Surface Design, Fall 2001, *Crosscurrent 2000, Handle with Care, Loose Threads*,  
review by Bonnie Holland, p. 54-55.

City Paper, October 3, 2001, *Master Class, Those that Teach Do*, by Mike Guiliano

### **RADIO/TV/INTERVIEWS**

2019 Art Works, MPT, Baltimore, MD

2017 Interview with Sheila Kast, WYPR, Baltimore, MD

Interview with Judith Krummeck, WBJC, Baltimore, MD

### **GRANTS/FELLOWSHIPS/AWARDS**

2020 College of Art Association Distinguished National Teaching of Art Award

2018 Maryland State Arts Council Individual Artist Award

2016 Brenner Research Travel Grant.

2014-2015 Smithsonian Artist and Research Fellowship, NMNH, Washington, DC.

2012 National Science Foundation Grant Application:  
Lead Institution: The University of Pennsylvania Lucas Grant.

2011 National Science Foundation Grant Application:  
Lead Institution: Johns Hopkins University, Mechanical Engineering.

2009 Maryland State Arts Council Individual Artist Award.

2008 Maryland Institute College of Art traveling grant.

2005 Maryland State Arts Council Individual Artist Award Faculty Enrichment Grant.

### **ARTIST RESIDENCIES**

2017 TextielLab, Textiel museum, Tilburg, NL.

2011 Kaywon School of Art & Design, Seoul, Korea.

2010 CrossLab at Willem de Kooning Academie, Rotterdam, The Netherlands.

Kant fabriek Museum, Horst, The Netherlands.

Gyeonggi Creation Center, Ansan, Korea.

2008 Pan Museum, Emmerich, Germany.

### **COLLECTIONS**

Baltimore Museum of Art, Baltimore, MD

Nederlands Textielmuseum, Tilburg, The Netherlands.

Museum de Kantfabriek, Horst, The Netherlands.

Gyeonggi Museum of Modern Art, Ansan, Korea.

Gyeonggi Creation Center, Ansan, Korea.

Jinnam Art and Culture Center, City of Yeosu, Korea

and numerous national and international individual collections